

MUSIC - UNIVERSITY OF TORONTO



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Ансамбли

Средние классы ДМШ

ДЛЯ ФОРТЕПИАНО В 4 РУКИ

Выпуск 1



Репертуар фортепианного ансамбля

Средние классы ДМШ

ПЬЕСЫ ДЛЯ ФОРТЕПИАНО В 4 РУКИ

Выпуск 1

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ПОЛОНЕЗ

Ф. ШУБЕРТ, соч. 61 № 1

Maestoso [Торжественно]

1 партия

2 партия

I

II

p

f

sf

5304

And. * And. * And. *

p *sf* *sf* *Fine* [Konev]

5304

[illegible]

Da capo al Fine [Повторить с начала до слова „Конец“]

ПОЛОНЕЗ

Ф. ШУБЕРТ, соч. 61 № 4

Maestoso [Торжественно]

Maestoso [Торжественно]

I

II

11

I *ff* *Red.* * *Red.* *

II *ff* *Red.* * *Red.* *

I *decresc.* *fp* *Red.* *

II *decresc.* *fp* *Red.* *

I

II

p

Red. *

I

II

f

Red. *

I

II

p

Red. *

I

II

Fine [Конец]

*Ad. * Ad. * Ad. **

Fine [Конец]

Trio [Трио]

I

pp

II

pp

I

II

cresc.

cresc.

*Ad. * Ad. * Ad. * Ad. * Ad. * Ad. * Ad. **

I

II

f

decresc.

f

decresc.

Ad. *

Ad. *

Ad. *

I

II

pp

pp

Ad. *

Ad. *

Ad. *

Ad. *

Ad. *

Ad. *

Ad. *

Ad. *

I

II

pp

Ad. *

Ad. *

Ad. *

Ad. *

Ad. *

Ad. *

The musical score is organized into three systems, each consisting of two staves labeled I and II. The key signature is one sharp (F#), and the time signature is 4/4.

System 1:

- Staff I: Features a melodic line with a sequence of eighth notes and quarter notes. A dashed line with the number '8' spans the first two measures. Fingerings 1, 1, and 1 are indicated above the first three measures. A triplet of eighth notes is marked with a '3' in a box in the third measure. The dynamic marking *pp* (pianissimo) appears in the third measure.
- Staff II: Accompanies the first staff with chords and moving lines. A triplet of eighth notes is marked with a '3' in a box in the third measure. The dynamic marking *pp* appears in the third measure.

System 2:

- Staff I: Continues the melodic development with various note values and slurs. Fingerings 1, 2, 1, 1, 4, 5, and 3 are indicated above the notes in the final measure.
- Staff II: Provides harmonic support with chords and moving lines. Fingerings 1, 2, 1, 2, 3, 1, 2, and 4 are indicated below the notes in the final measure.

System 3:

- Staff I: Features a melodic line with a sequence of eighth notes and quarter notes. Fingerings 1, 4, 5, 3, 2, and 4 are indicated above the notes in the final measure. The dynamic marking *p* (piano) appears in the first measure.
- Staff II: Accompanies the first staff with chords and moving lines. Fingerings 2, 1, 3, 4, and 2 are indicated below the notes in the final measure. The dynamic marking *p* appears in the first measure.

The musical score for 'The Rose Tree' is presented on a single page. It features a treble and bass staff for the piano accompaniment and a vocal line. The key signature is one sharp (F#), and the time signature is 4/4. The piano part begins with a series of chords in the right hand and single notes in the left hand. The vocal line enters with a melody that includes a trill and a grace note. The score is marked with a '4' in a box, indicating a measure rest or a specific tempo marking. The page is numbered '1' in the top right corner.

I

cresc.

II

cresc.

*And. * And. * And. * And. * And. * And. * And. * And. **

8

I

p *f* *p*

II

p *f* *p*

Da capo al Fine
[Повторить с начала до слова „Конец“]

ЭКСПРОМТ

Р. ШУМАН, соч. 66 № 3

im Volkston [В народном стиле]

ff

im Volkston [В народном стиле]

ff

Ped. *

Ped. *

I

II

Ped. *

Ped. *

Ped. *

Ped. *

Etwas lebhafter [Немного оживленнее]

I

II

Ped. *

Ped. *

Ped. *

Ped. *

First system of musical notation, measures 1-4. The system includes staves for the first (I) and second (II) parts. Fingerings are indicated by numbers 1-5. The key signature is B-flat major (two flats). The time signature is 4/4. The notation includes various musical symbols such as notes, rests, and slurs. Below the staves, there are markings: "Ad." and "*" repeated four times.

Second system of musical notation, measures 5-8. The system includes staves for the first (I) and second (II) parts. The first part has a dynamic marking *p* (piano) at measure 6. The second part has a dynamic marking *p* at measure 5. Below the staves, there are markings: "Ad." and "*" repeated four times.

Etwas langsamer [Немного медленнее]

Im tempo

Third system of musical notation, measures 9-12. The system includes staves for the first (I) and second (II) parts. The first part has a dynamic marking *cresc.* (crescendo) at measure 10. The second part has a dynamic marking *p* (piano) at measure 9. Below the staves, there are markings: "Ad." and "*" repeated four times.

Etwas langsamer [Немного медленнее]

Im tempo

Fourth system of musical notation, measures 13-16. The system includes staves for the first (I) and second (II) parts. The first part has a dynamic marking *cresc.* (crescendo) at measure 14. The second part has a dynamic marking *p* (piano) at measure 13. Below the staves, there are markings: "Ad." and "*" repeated four times.

[illegible]

Coda Schneller [Быстрее]

I

f *ff* *sf* *p*

II

Coda Schneller [Быстрее]

f *sf* *sf* *p*

2a. *

I

ff *p*

II

ff *p*

2a. *

I

ff *p*

II

ff *p*

2a. *

I

ff

2

II

ff

2

Ad. *

Ad. *

Noch schneller [Еще быстрее]

I

f

3

II

sf

3

Ad. * Ad. *

Ad. *

Noch schneller [Еще быстрее]

I

fp

dimin.

fp

II

sf

dimin.

Ad. *

First system of musical notation, measures 1-4. The system consists of two staves, I and II, in a key signature of three flats (B-flat, E-flat, A-flat). Staff I features a melodic line with fingerings (3, 2, 1, 3, 2, 5, 1, 2, 2, 5, 1, 2, 2, 5, 1, 2, 5) and a triplet of eighth notes in the first measure. Staff II provides harmonic support with chords and single notes, marked with a piano (*p*) dynamic.

Second system of musical notation, measures 5-8. The system consists of two staves, I and II, in a key signature of three flats. Staff I features a melodic line with a forte (*ff*) dynamic marking in measure 6. Staff II provides harmonic support with chords and single notes, also marked with a forte (*ff*) dynamic. The system concludes with a repeat sign and a fermata over the final note.

Third system of musical notation, measures 9-12. The system consists of two staves, I and II, in a key signature of three flats. Staff I features a melodic line with a forte (*sf*) dynamic marking in measure 9. Staff II provides harmonic support with chords and single notes, also marked with a forte (*sf*) dynamic. The system concludes with a repeat sign and a fermata over the final note.

НОРВЕЖСКИЙ ТАНЕЦ

21

Э. ГРИГ, соч. 35 № 2

Allegretto tranquillo e grazioso [В спокойном движении грациозно]

Allegretto tranquillo e grazioso [В спокойном движении грациозно]

I

3 2 1 2 3

dolce

3 1 2 3 2

II

1 2 3 2

poco rit.

1 2 3 2 3 2 3 2 3 2

I

2 3 1 3 4 1 1 2 3 4 2

morendo

pp

poco rit.

Attacca

II

morendo

pp

1 2 3 2 3 2 3 2 3 2

una corda

Attacca

Allegro [Окоро]

I

f

p

II

f

p

tre corde

First system of musical notation, measures 1-5. The system is divided into two staves, I and II. Staff I (treble clef) contains a melodic line with fingerings 5, 4, 3, 1, 3, 3, 5, 3, 4, 2, 1, 4. Staff II (bass clef) contains a bass line with fingerings 4, 5. A forte (*f*) dynamic marking is present in measure 4.

Second system of musical notation, measures 6-10. The system is divided into two staves, I and II. Staff I (treble clef) contains a melodic line with fingerings 3, 4, 5, 4, 3, 2, 1, 4, 3, 2, 1. Staff II (bass clef) contains a bass line with fingerings 3, 4, 5, 4, 3, 2, 1, 4, 3, 2, 1. A forte (*f*) dynamic marking is present in measure 6. The word "stretto" is written above the staff in measure 6.

Third system of musical notation, measures 11-15. The system is divided into two staves, I and II. Staff I (treble clef) contains a melodic line with fingerings 3, 4, 5, 4, 3, 2, 1, 4, 3, 2, 1. Staff II (bass clef) contains a bass line with fingerings 3, 4, 5, 4, 3, 2, 1, 4, 3, 2, 1. A piano (*p*) dynamic marking is present in measure 11. The word "stretto" is written above the staff in measure 11.

I *ff*

II *ff*

2 Tempo I

I *p dolce*

2 Tempo I

II *p dolce*

senza ped.

poco rit.

I *p sempre*

II *p sempre*

poco rit.

ped. ped. ped. ped. ped. ped. ped. ped.

3 a tempo

I

3 a tempo

II

pp

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

I

sempre pp

II

sempre pp

Red. *Red.* *Red.* *Red.* *Red.* *Red.* *Red.* *Red.*

poco rit.

I

morendo

poco rit.

ppp

II

morendo

ppp

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

(una corda)

ДВЕ ПЬЕСЫ

из балета «Моя мать гусыня»

1. Павана Спящей Красавицы

М. РАВЕЛЬ

Lent [Медленно]

pp

Lent [Медленно]

p

pp

p

p

pp

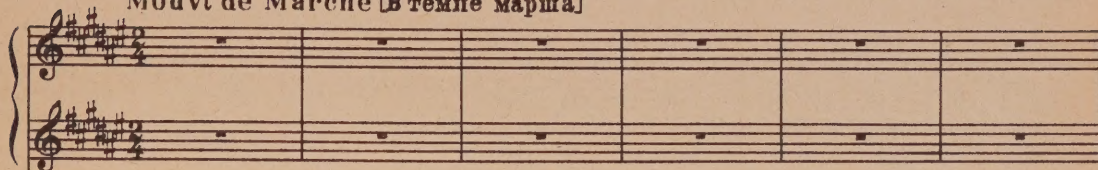
rall.

pp

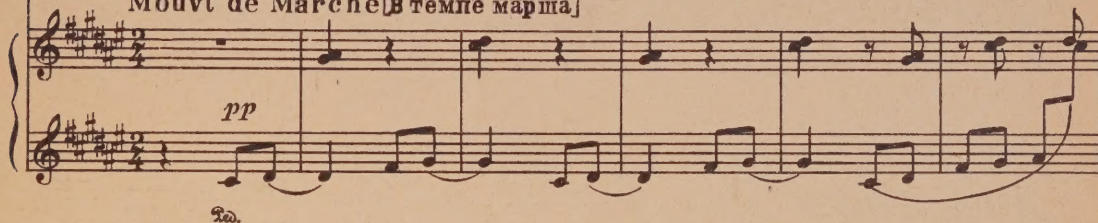
rall.

2. Дурнушка, императрица пагод

Mouvt de Marche [В темпе марша]



Mouvt de Marche [В темпе марша]



5

I

II

mf

mf

* ред.

I

II

f

pp

f

p

* ред.

I

II

f

pp

f

p

* ред.

Musical score for two instruments, I and II, in E major. The score consists of three systems.

System 1:

- Instrument I:** Treble clef, E major. Melody starts with a triplet (2 3 1) and a 5-measure rest, followed by a triplet (2 4 2) and a 3-measure rest. Dynamics: *pp*.
- Instrument II:** Treble clef, E major. Bass line consists of eighth notes. Dynamics: *pp*. Pedal markings: Ped. * Ped. * Ped. *

System 2:

- Instrument I:** Treble clef, E major. Melody continues with a triplet (2 1 4) and a 5-measure rest. Dynamics: *p*.
- Instrument II:** Treble clef, E major. Bass line continues with eighth notes. Dynamics: *p*. Pedal markings: Ped. * Ped. *

System 3:

- Instrument I:** Treble clef, E major. Melody continues with a triplet (5 1) and a 1-measure rest. Dynamics: *p*.
- Instrument II:** Treble clef, E major. Bass line continues with eighth notes. Dynamics: *p*. Pedal markings: Ped. *

The musical score is written for four parts: Soprano, Alto, Tenor, and Bass. The key signature is one sharp (F#), and the time signature is 2/4. The Soprano part consists of a single melodic line. The Alto part features a more complex melody with many beamed eighth notes. The Tenor and Bass parts provide harmonic support with longer note values and some rests. The lyrics are written below the Bass staff.

Lyrics:
 The Rose Tree The Rose Tree * The Rose Tree * The Rose Tree * The Rose Tree

8-

pp

pp

Fin.

* Fin. *

I

8

2 3 1

8

ff

II

ff

rit. * rit. * rit. * ff rit.

I

8

2 1 5

8

II

f

f

I

II

pp

pp

rit. * rit. * rit. * rit. *

I
 II
 I
 II
 I
 II

ppp
And. * *And.* * *And.* * *And.* * *And.* * *And.* *
tres expressif.
pp
And. * *And.* * *And.* * *And.* * *And.* *
p 3
p
f 3
And. * *And.* * *And.* *

I
 II

p

5
 2

2 1 2 3

1

3

8

ppp sans nuances

en. dehors et pp expressif

8

1

1

1

8

I

II

mf

* 20.

8

I

II

p

f

20.

* 20.

* 20.

* 20.

8

I

II

pp

f

pp

f

p

f

20.

* 20.

* 20.

* 20.

5304.

I

pp

II

pp

5 4

20. *

I

p

II

p

20. *

I

mf

II

20. *

I

II

10. * 10. * 10. *

I

II

10. * 10. * 10. * 10. *

I

gliss.

p

pp

pp

10. * 10. *

I

II

* *rit.* * *rit.* * *rit.* *

I

II

rit. * *rit.* * *rit.* *

I

II

* *rit.* * *rit.* * *rit.* *

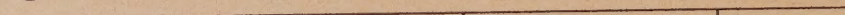
ТРИ РУССКИЕ НАРОДНЫЕ ПЕСНИ

1. Ах, пивна ягода по сахару плыла

М. БАЛАКИРЕВ

Allegro con fuoco [Скоро с жаром]

Andante con poco tempo e maestria



1
p

Allegro con fuoco [Скоро с жаром]

Allegro con fuoco [Скоро с жаром]

The first system of the musical score is for the piano introduction. It consists of two staves, treble and bass, in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro con fuoco' with the Russian translation '[Скоро с жаром]'. The piano part features a melody with eighth and sixteenth notes, accented with 'p' (piano). The bass part provides a simple harmonic accompaniment. The system ends with a double bar line and a repeat sign.

The second system of the musical score, labeled 'II' on the left, contains four measures. The notation is as follows:

- Measure 1:** Treble clef, key of D major (two sharps). The melody consists of a half note D4, a quarter note E4, a quarter note F#4, and a half note G4. The bass line has a whole note D3.
- Measure 2:** Treble clef, key of D major. The melody consists of a half note A4, a quarter note B4, a quarter note C#5, and a half note D5. The bass line has a whole note D3.
- Measure 3:** Treble clef, key of D major. The melody consists of a half note E5, a quarter note D5, a quarter note C#4, and a half note B3. The bass line has a whole note D3.
- Measure 4:** Treble clef, key of D major. The melody consists of a half note A3, a quarter note G3, a quarter note F#3, and a half note E3. The bass line has a whole note D3.

Below the staff, the word 'Дуэ' is written under the first measure, and an asterisk (*) is placed under the second measure. The word 'Дуэ' is written under the third measure, and an asterisk (*) is placed under the fourth measure.

The first system of the musical score for 'The Bird Song' is presented. It consists of two staves, both in the treble clef and key of D major (two sharps). The music is written in 4/4 time. The first staff begins with a quarter rest, followed by a half note D5, a quarter note E5, and a half note F#5. The second staff begins with a quarter rest, followed by a half note D5, a quarter note E5, and a half note F#5. The system concludes with a double bar line.

The musical score is divided into two systems, each containing two staves labeled I and II. The key signature is G major (one sharp) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, slurs, and fingerings (1-5). The first system consists of four measures. The second system also consists of four measures. The notation includes 'Ped.' and '*' symbols, likely indicating pedal points or specific performance instructions. The score is written in a traditional musical notation style with a treble and bass clef for each staff.

I

II

f

*

f

*

f

f

f

f

*

f

*

I

II

pp

pp

*

*

*

1 5

2. Наша улица широкая

Allegro non troppo [Не очень скоро]

The first system of musical notation consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. Both are in the key of D major (two sharps) and 2/4 time. The tempo is marked 'Allegro non troppo' with the Russian translation '[Не очень скоро]'. The music begins with a piano (*p*) dynamic. The upper staff has a melodic line starting on the third measure with a quarter note G4, followed by eighth notes A4, B4, and C5. The lower staff has a bass line starting on the third measure with a quarter note D3, followed by eighth notes C3, B2, and A2.

Allegro non troppo [Не очень скоро]

The second system of musical notation continues the piece. It consists of two staves. The upper staff has a melodic line with eighth notes and quarter notes, including a triplet of eighth notes. The lower staff has a bass line with eighth notes and quarter notes. The tempo remains 'Allegro non troppo' [Не очень скоро].

The third system of musical notation continues the piece. It consists of two staves. The upper staff has a melodic line with eighth notes and quarter notes, including a triplet of eighth notes. The lower staff has a bass line with eighth notes and quarter notes. The tempo remains 'Allegro non troppo' [Не очень скоро].

The fourth system of musical notation continues the piece. It consists of two staves. The upper staff has a melodic line with eighth notes and quarter notes, including a triplet of eighth notes. The lower staff has a bass line with eighth notes and quarter notes. The tempo remains 'Allegro non troppo' [Не очень скоро].

First system of musical notation, measures 1-4. The system is divided into two parts, I and II. Part I consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). Part II consists of two staves (bass clef) with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and accidentals.

Second system of musical notation, measures 5-8. The system is divided into two parts, I and II. Part I consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). Part II consists of two staves (bass clef) with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and accidentals.

Third system of musical notation, measures 9-12. The system is divided into two parts, I and II. Part I consists of two staves (treble and bass clef) with a key signature of three sharps (F#, C#, G#). Part II consists of two staves (bass clef) with a key signature of three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score for two staves, I and II, in G major (one sharp), 4/4 time. The score is divided into three systems.

System 1: Staff I (treble clef) and Staff II (bass clef) both have a key signature of one sharp (F#) and a 4/4 time signature. The first system starts with a piano (*p*) dynamic. The music features eighth and sixteenth notes, with fingerings indicated by numbers 1-5.

System 2: The second system begins with a forte (*f*) dynamic. It continues with similar rhythmic patterns and includes a crescendo hairpin. The system concludes with a fortissimo (*ff*) dynamic.

System 3: The third system begins with a fortissimo (*ff*) dynamic. It features more complex rhythmic patterns, including eighth and sixteenth notes, and ends with a double bar line.

3. Да тебе полно же, милый, по лугу гулять

Andante [Спокойно]

I

II

pp

p

2

1

Гол.

* Гол.

I

II

3

2

1

3

2

3

* Гол.

* Гол.

* Гол.

* Гол.

* Гол.

I

II

4

5

3

2

2

4

Гол.

* Гол.

* Гол.

* Гол.

Гол.

*

First system of musical notation, measures 1-3. The system is divided into two staves, I and II. Staff I contains a melody with notes 1, 2, and 3. Staff II contains a continuous eighth-note accompaniment. The key signature is B-flat major (two flats).

Second system of musical notation, measures 4-6. The system is divided into two staves, I and II. Staff I contains a melody with notes 1, 2, 3, and 4. Staff II contains a continuous eighth-note accompaniment. The key signature is B-flat major (two flats).

Third system of musical notation, measures 7-9. The system is divided into two staves, I and II. Staff I contains a melody with notes 2 and 3. Staff II contains a continuous eighth-note accompaniment. The key signature is B-flat major (two flats).

The musical score is organized into three systems, each containing two staves labeled I and II. The key signature consists of three flats (B-flat, E-flat, A-flat). The time signature is not explicitly shown but appears to be 4/4 based on the note values.

System 1:

- Part I:** Treble clef. Measures 1-2 contain rests. Measure 3 has a half note G4 (fingering 3). Measure 4 has a half note F#4 (fingering 2). Measure 5 has a half note E4 (fingering 5) and a half note D4 (fingering 4) beamed together. Measure 6 has a half note C4 (fingering 1) and a half note B3 (fingering 2) beamed together.
- Part II:** Bass clef. Measures 1-2 contain a continuous eighth-note pattern. Measure 3 has a half note G3 (fingering 3). Measure 4 has a half note F#3 (fingering 4). Measure 5 has a half note E3 (fingering 1) and a half note D3 (fingering 2) beamed together. Measure 6 has a half note C3 (fingering 1) and a half note B2 (fingering 2) beamed together.

System 2:

- Part I:** Treble clef. Measures 1-2 contain a continuous eighth-note pattern. Measure 3 has a half note G4 (fingering 5) and a half note F#4 (fingering 2) beamed together. Measure 4 has a half note E4 (fingering 1) and a half note D4 (fingering 4) beamed together. Measure 5 has a half note C4 (fingering 3) and a half note B3 (fingering 2) beamed together. Measure 6 has a half note A3 (fingering 3) and a half note G3 (fingering 1) beamed together.
- Part II:** Bass clef. Measures 1-2 contain a continuous eighth-note pattern. Measure 3 has a half note G3 (fingering 3). Measure 4 has a half note F#3 (fingering 4). Measure 5 has a half note E3 (fingering 1) and a half note D3 (fingering 2) beamed together. Measure 6 has a half note C3 (fingering 1) and a half note B2 (fingering 2) beamed together.

System 3:

- Part I:** Treble clef. Measures 1-2 contain a continuous eighth-note pattern. Measure 3 has a half note G4 (fingering 2) and a half note F#4 (fingering 1) beamed together. Measure 4 has a half note E4 (fingering 4) and a half note D4 (fingering 3) beamed together. Measure 5 has a half note C4 (fingering 2) and a half note B3 (fingering 1) beamed together. Measure 6 has a half note A3 (fingering 2) and a half note G3 (fingering 1) beamed together.
- Part II:** Bass clef. Measures 1-2 contain a continuous eighth-note pattern. Measure 3 has a half note G3 (fingering 3). Measure 4 has a half note F#3 (fingering 4). Measure 5 has a half note E3 (fingering 1) and a half note D3 (fingering 2) beamed together. Measure 6 has a half note C3 (fingering 1) and a half note B2 (fingering 2) beamed together.

Rehearsal marks (marked with an asterisk) are placed at the beginning of measures 3, 5, and 7 in both parts of each system.

This musical score is for a piano piece, spanning measures 1 through 12. It is written for two hands, labeled I (Right Hand) and II (Left Hand), in a key signature of three flats (B-flat, E-flat, A-flat) and a 2/4 time signature.

Measures 1-4: The right hand (I) features a melodic line with slurs and fingerings (1-5, 2-4, 3-1, 2, 5, 4-5). The left hand (II) plays a steady eighth-note accompaniment in the right hand and a bass line with chords and single notes in the left hand, marked with 'f' and '*'.

Measures 5-8: The right hand continues with slurred notes and fingerings (4-3-2, 3-1, 2, 5-2). The left hand maintains the eighth-note accompaniment in the right hand and a bass line with chords and single notes, marked with 'f' and '*'.

Measures 9-12: The right hand features slurred notes and fingerings (1-4, 1-2, 1-4). The left hand continues the eighth-note accompaniment in the right hand and a bass line with chords and single notes, marked with 'f' and '*'.

The score concludes with a final measure (measure 12) featuring a double bar line and a '*' marking in the left hand.

ВАЛЬС

А. АРЕНСКИЙ, соч. 34 № 4

Allegretto non troppo [Не очень скоро]

Allegretto non troppo [Не очень скоро]

First system of musical notation, measures 1-6. The system includes staves I and II. Staff I (treble clef) features a melodic line with a five-measure rest in the first measure, followed by notes. Staff II (bass clef) provides a rhythmic accompaniment. The dynamic marking *mf* is present in the second measure.

Second system of musical notation, measures 7-12. The system includes staves I and II. Staff I (treble clef) continues the melodic line. Staff II (bass clef) continues the rhythmic accompaniment.

Third system of musical notation, measures 13-18. The system includes staves I and II. Staff I (treble clef) continues the melodic line. Staff II (bass clef) continues the rhythmic accompaniment.

First system:

- Staff I: Treble clef, key of B-flat major. Measures 1-4: *p* (piano), fingerings 3, 4, 5, 2. Measure 5: *mf* (mezzo-forte), fingerings 4, 5. Measure 6: *mf*.
- Staff II: Bass clef, key of B-flat major. Measures 1-4: *p*. Measure 5: *mf*. Measure 6: *mf*.

Second system:

- Staff I: Treble clef, key of B-flat major. Measures 1-2: *f* (forte), fingerings 2, 1. Measure 3: *f*, fingerings 4, 5. Measure 4: *f*, fingerings 2. Measure 5: *f*, fingerings 5, 2. Measure 6: *f*, fingerings 2.
- Staff II: Bass clef, key of B-flat major. Measures 1-2: *f*. Measure 3: *f*, fingerings 1, 2. Measure 4: *f*, fingerings 4. Measure 5: *f*, fingerings 1. Measure 6: *f*, fingerings 4.

Third system:

- Staff I: Treble clef, key of B-flat major. Measures 1-2: *dim.* (diminuendo), fingerings 3, 2. Measure 3: *rit.* (ritardando), fingerings 4, 2. Measure 4: *rit.*, fingerings 2. Measure 5: *a tempo* (return to tempo), fingerings 2. Measure 6: *p* (piano), fingerings 3.
- Staff II: Bass clef, key of B-flat major. Measures 1-2: *dim.*, fingerings 3, 4. Measure 3: *rit.*, fingerings 1, 3. Measure 4: *rit.*. Measure 5: *a tempo*, fingerings 2. Measure 6: *p*, fingerings 3.

I

II

I

II

I

II

I

rit. a tempo

dim. p

II

rit. a tempo

dim. p

I

II

Trio [Трио]

f

Trio [Трио]

f

senza Ped.

I

II

f

I

II

p

I

II

pp

Handwritten musical score for two systems, each containing two staves (I and II). The music is in 2/4 time and features various dynamics and articulations.

System 1:

- Staff I:** Starts with a forte (*ff*) dynamic. The melody is marked with fingerings (4, 2, 3, 5, 4, 3, 1, 4, 2, 1) and includes slurs and accents.
- Staff II:** Also starts with a forte (*ff*) dynamic. The accompaniment features chords and single notes, with fingerings (2, 4, 3, 1, 2, 3, 1, 2, 4, 1) indicated.
- Rehearsal Markers:** Below Staff II, there are rehearsal marks labeled "Re." followed by an asterisk (*).

System 2:

- Staff I:** The melody continues with a piano (*p*) dynamic. It includes a slur over the first two measures and fingerings (1, 4, 1, 4).
- Staff II:** The accompaniment continues with a piano (*p*) dynamic, featuring chords and single notes.
- Rehearsal Markers:** Below Staff II, there are rehearsal marks labeled "Re." followed by an asterisk (*).

System 3:

- Staff I:** The melody features a piano-piano (*pp*) dynamic for most of the system, transitioning to a forte (*ff*) dynamic in the final measure. It includes slurs and accents.
- Staff II:** The accompaniment also features a piano-piano (*pp*) dynamic, transitioning to a forte (*ff*) dynamic in the final measure.
- Rehearsal Markers:** Below Staff II, there are rehearsal marks labeled "Re." followed by an asterisk (*).

I

II

Rev. * *Rev.* * *Rev.* * *Rev.* * *Rev.* *

I

II

Rev. * *Rev.* * *Rev.* * *Rev.* * *Rev.* * *Rev.* *

I

II

Rev. sim.

Hand I

Hand II

Hand I

Hand II

p

Hand I

Hand II

mf *f*

The first system of musical notation consists of five measures. It features a treble and bass staff joined by a brace on the left. The treble staff contains a melodic line with eighth and sixteenth notes, often beamed together, and some notes have accents. The bass staff provides a harmonic accompaniment with chords and single notes.

The second system of musical notation consists of five measures. It includes dynamic markings: *dim.* (diminuendo) in measure 6 and *p* (piano) in measure 7. It also includes tempo markings: *rit.* (ritardando) above measure 6 and *a tempo* above measure 7. The notation continues with melodic and harmonic lines in both staves.

The third system of musical notation consists of five measures. It continues the musical piece with melodic and harmonic lines in both staves. The notation includes various note values, rests, and phrasing slurs. The system concludes with a double bar line in measure 15.

ФУГА НА ТЕМУ „ЖУРАВЕЛЬ“

А. АРЕНСКИЙ, соч. 34 № 6

Allegro moderato [умеренно скоро]

Musical score for Fugue on the Theme "The Crane" (Фуга на тему „Журавель“), Op. 34 No. 6 by Alexander Arensky. The score is in G major (one sharp) and 4/4 time, marked Allegro moderato [умеренно скоро].

The score is arranged for two systems of piano and two systems of violin. The piano part begins with a *p* (piano) dynamic and includes the instruction *senza Ped.* (without pedal). The violin parts enter with a *mf* (mezzo-forte) dynamic. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *f* (forte) and *ff* (fortissimo).

The first system shows the piano introduction and the entry of the first violin. The second system continues the development of the themes. The third system shows the entry of the second violin and the first piano part. The fourth system continues the fugue with various dynamic markings and fingering indications.

System 1:

- Staff I:** Treble clef. Measures 1-4: Rest. Measure 5: *mf* (melodic phrase).
- Staff II:** Bass clef. Measure 1: *p* (continuous eighth-note pattern). Measures 2-5: Continuation of the pattern.

System 2:

- Staff I:** Treble clef. Measures 1-2: Continuation of eighth-note pattern. Measure 3: *f* (melodic phrase). Measures 4-5: *f* (melodic phrase).
- Staff II:** Bass clef. Measures 1-2: Continuation of eighth-note pattern. Measure 3: *f* (melodic phrase). Measures 4-5: *f* (melodic phrase).

System 3:

- Staff I:** Treble clef. Measure 1: *ff* (melodic phrase). Measure 2: *p* (melodic phrase). Measure 3: *p* (melodic phrase). Measure 4: *p* (melodic phrase). Measure 5: *p* (melodic phrase).
- Staff II:** Bass clef. Measure 1: *ff* (melodic phrase). Measure 2: *p* (melodic phrase). Measure 3: *p* (melodic phrase). Measure 4: *p* (melodic phrase). Measure 5: *p* (melodic phrase).

This musical score is for two pianos, labeled I and II. It consists of three systems of music, each with a grand staff (treble and bass clef). The key signature is one sharp (F#), and the time signature is 4/4.

System 1:

- Piano I:** The right hand plays a series of eighth notes with fingerings 2, 1, 4, 3, 2, 1, 2, 3, 2. The left hand plays a series of eighth notes with fingerings 2, 4, 1, 3, 1, 4, 3, 2, 3, 2, 3. The system ends with a forte (*f*) dynamic marking and a series of eighth notes with fingerings 1, 1, 1, 3.
- Piano II:** The right hand plays a series of eighth notes with fingerings 2, 1, 3, 4, 2, 3, 2, 1, 3, 4, 1, 5, 2, 3, 2, 1. The left hand plays a series of eighth notes with fingerings 2, 1, 2, 3, 2, 4, 1, 2, 4, 1, 2, 4, 1, 3, 2.

System 2:

- Piano I:** The right hand plays a series of eighth notes with fingerings 1, 4, 3, 1, 2, 4, 1, 4, 2, 1, 2, 1, 2, 1, 2, 1. The left hand plays a series of eighth notes with fingerings 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. The system ends with a fortissimo (*ff*) dynamic marking.
- Piano II:** The right hand plays a series of eighth notes with fingerings 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4. The left hand plays a series of eighth notes with fingerings 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1, 1. The system ends with a fortissimo (*ff*) dynamic marking.

System 3:

- Piano I:** The right hand plays a series of eighth notes with fingerings 3, 5, 4, 1, 2, 3, 2, 4, 3, 5, 4, 3, 5, 4, 1, 3, 2. The left hand plays a series of eighth notes with fingerings 1, 3, 3, 5, 1, 3, 3, 5, 1, 3, 3, 5, 1, 3, 3, 5. The system ends with a fortissimo (*ff*) dynamic marking.
- Piano II:** The right hand plays a series of eighth notes with fingerings 4, 1, 5, 3, 3, 1, 5, 3, 3, 1, 5, 3, 3, 1, 5, 3, 2. The left hand plays a series of eighth notes with fingerings 1, 3, 3, 5, 1, 3, 3, 5, 1, 3, 3, 5, 1, 3, 3, 5. The system ends with a fortissimo (*ff*) dynamic marking.

I

p

II

p

I

f

II

mf *f*

I

ff

II

ff

I

II

I

II

I

II

Hand I: Treble and Bass staves. Treble staff contains eighth-note runs with fingerings 2, 1, 2, 3, 3, 1. Bass staff contains eighth-note runs with fingerings 4, 2.

Hand II: Treble and Bass staves. Treble staff contains eighth-note runs with fingerings 5, 3, 3, 2, 1, 5, 2, 1. Bass staff contains eighth-note runs with fingerings 1, 3, 3, 4, 5, 2, 3.

Hand I: Treble and Bass staves. Treble staff contains eighth-note runs with fingerings 4, 3, 2, 1, 3, 1. Bass staff contains eighth-note runs with fingerings 1, 1, 1.

Hand II: Treble and Bass staves. Treble staff contains a long note with a slur. Bass staff contains a long note with a slur.

Hand I: Treble and Bass staves. Treble staff contains eighth-note runs with fingerings 4, 3, 3, 1, 2. Bass staff contains eighth-note runs with fingerings 1, 3, 3, 5, 4.

Hand II: Treble and Bass staves. Treble staff contains eighth-note runs with fingerings 4, 3, 3, 1, 2. Bass staff contains eighth-note runs with fingerings 1, 3, 3, 5, 4.

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